

ANGIE VILLÉ

Visual Artist | Art & Technology Researcher

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PROFESSIONAL BIOGRAPHY

Angie Villé (María Angélica Villegas, b. 1981) is a visual artist and educator whose practice stands at the intersection of symbolic painting, memory, and technological exploration. Holding a BFA and a BA in Visual Arts Education from the Universidad Nacional de Cuyo, her early training under mentors such as **José Bermúdez** established the foundations of a craft that she later expanded through master workshops with prominent figures like **Diana Aisenberg**, **Max Gómez Canle**, and **Emilio Reato**.

Her work explores the emotional architecture of **belonging and displacement**. Drawing from a nomadic childhood—having moved 16 times before the age of 14—her practice functions as a continuous search for **visual sanctuaries**. Her art bridges the gap between migrant heritage and contemporary identity, transforming the nostalgia of transit into a tangible sense of home.

Villé's international trajectory gained momentum in 2006 with a full fellowship at the **University of Guanajuato, Mexico**. Since then, she has built a profile where nomadism and the quest for roots remain central themes. Following early recognition in the "Luján es Otoño" salons (2009-2010) and the **Escenario Award for Best Exhibition of the Year (2013)**, her leadership as the founder of *Pakidermo Art Space* led to her nomination for the "Outstanding Young Mendocinos" award in Culture.

A pioneer in her region in the integration of diverse artistic languages, she was awarded the **National Plataforma Futuro Prize** in 2016 for her research in Augmented Reality and 3D printing. This path of innovation was further solidified in 2019 when her work was selected for the **National Endowment for the Arts (FNA) Art and Technology Prize**, with an exhibition at the **Kirchner Cultural Center (CCK)** in Buenos Aires.

Recently awarded the **First Prize at the "Espíritu de Italia" Salon (2026)**, her current work focuses on the concept of refuge and migrant identity. Her pieces are held in private collections across seven countries—including Argentina, Chile, Mexico, the United States, Spain, France, and Peru—confirming her sustained presence and projection within the contemporary art scene.

AWARDS & HONORS

- **2026 | First Prize, Salón Espíritu de Italia. (Acquisition).** Awarded by UNCuyo and Italian institutions for the work "*Memoria de un Sueño que no Termina*". See [press release](#).
- **2025 | First Prize, Café Mundial Contest. (Acquisition).** Café Mundial. Pasaje San Martín, Mendoza.
- **2016 | National Plataforma Futuro Award.** Winner (Cuyo Region), Ministry of Culture of Argentina. Category: Art and New Technologies. See: [Jury and program mentors](#).
- **2015 | National Endowment for the Arts (FNA) Fellowship.** Selected for a National Visual Arts Program (**Max Gómez Canle** Master Workshop).
- **2013 | Escenario Award.** Best Visual Arts Exhibition of the Year (Diario UNO).
- **2013 | Outstanding Young Mendocinos Award.** Finalist.
- **2010 | Jury Special Mention.** Salón Provincial Luján es Otoño.
- **2009 | Jury Special Mention.** Salón Provincial Luján es Otoño.

FORMAL EDUCATION AND ACADEMIC ACHIEVEMENTS

2007 | BFA (Bachelor of Fine Arts) in Visual Arts. Universidad Nacional de Cuyo (UNCuyo), Argentina. GPA: 9.88/10.

2007 | BA (Bachelor of Arts) in Visual Arts Education. Universidad Nacional de Cuyo (UNCuyo), Argentina. National Flag Bearer (Highest academic distinction). GPA: 9.67/10.

2006 | JIMA Fellowship. Academic exchange program with the University of Guanajuato (UG), Mexico.

2005 | National Flag Bearer of the Faculty of Arts, Universidad Nacional de Cuyo. Highest GPA across all degree programs.

SOLO EXHIBITIONS (SELECTION)

- **2019 | "Ausencias y Evidencias. Tienda Proyecto SETI".** MMAMM Annex (Museum of Modern Art of Mendoza). Curator: Laura Valdivieso. [VIDEO](#).
- **2017 | "Realidades Múltiples".** Espacio Killka - Bodega Salentein, Mendoza. Curator: Laura Valdivieso.
- **2016 | "Panic Attack: El desasosiego de las musas".** Santángelo Gallery, Mendoza, Argentina.

- **2012 | "Mis deseos son órdenes".** Pakidermo Art Space, Mendoza, Argentina.
- **2010 | "Expresiones de Estación".** Espacio Modigliani, Mendoza, Argentina.
- **2007 | "Revelaciones".** Hotel Solaz de los Andes, Mendoza, Argentina.
- **2006 | Axial Derivations.** Alianza Francesa, Guanajuato, Mexico.

GROUP EXHIBITIONS & ART FAIRS (SELECTION)

- **2019 | FNA Art and Technology Contest.** CCK (Kirchner Cultural Center, now Palacio Libertad), Buenos Aires. Selected.
- **2018 | Curar. Creaciones e Invenciones - Plus +Arte.** Within the framework of the Wine Rock Festival Mendoza, Bodega Monteviejo (Curators: Egar Murillo and Gabriela Nafissi).
- **2017 | "Tecno-sensorial" or La Cultura del Bacteriófago.** Plataforma Futuro Festival, Estación San Martín, San Juan, Argentina. Curated by: **Pablo La Padula.**
- **2017 | Mi obra Emblemática.** Group Exhibition at Espacio de Arte H. Curated by Laura Valdivieso. Director: Daniel Augusto Rueda. **(Review and critique by Julio Le Parc).**
- **2017 | II "Máximo Arias" Provincial Photography Salon.** Selected. ECA, Mendoza.
- **2016 | La imagen Accesible at MMAMM.** Municipal Museum of Modern Art of Mendoza.
- **2014 | La imagen Accesible at Le Parc Cultural Center.**
- **2014 | Remix.** Exhibition of participants from the "Clínica Cabeza," Costado Galería, at Pakidermo Contemporary Art Space. Mendoza, Argentina.
- **2013 | Mis deseos son órdenes.** Together with artist Andrea Barrera Mathus, at Pakidermo Art Gallery, Mendoza, Argentina. (Escenario Award - **Winner for Best Visual Arts Exhibition of the Year**, awarded by UNO Newspaper).
- **2006 | Arte en Primavera.** Hacienda la Escalera, Guanajuato, **Mexico.**

ART FAIRS

- **2009 | Expotrastiendas en Red.** Art fair organized by the AAGA (Argentine Association of Art Galleries), at the **Buenos Aires Exhibition Center.** Stand 170, Invited by **Arte Privado Gallery** (Rosario, Santa Fé, Argentina).

AUCTIONS

- **2020 | "Esto es Ahora" Contemporary Art Auction.** Morton Subastas, Mexico City. (Selected Artist).
- **2019 | "Esto es Ahora" Contemporary Art Auction.** Morton Subastas, Mexico City. (Selected Artist).

COLLECTIONS AND MARKET

- **International Auctions:** Featured in **Morton Subastas** (Mexico) in 2019 and 2020 with works from the *"Realidades Múltiples"* series. Sold to major private collections.
- **Private Collections:** Works held in private collections in Argentina, Chile, Peru, Mexico, Spain, France, and the United States.

MANAGEMENT AND TEACHING

- **2023 | Guest Speaker.** Spark Festival, Bunge y Born Foundation (Art, Science, and Technology). At Le Parc Cultural Center, Mendoza.
- **2013 | Guest Speaker.** Introduction to Art Collecting. Yungas Contemporary Art, ECA, Mendoza.
- **2010–2014 | Director of Pakidermo Contemporary Art Space.** Autonomous management space for contemporary art in Mendoza, managing workshops, masterclasses, and talks with guest artists (Raúl Flores, Dani Dan, San Poggio, etc.), temporary exhibitions, and Art Residencies (guest artists: Mimi Laquidara and Bárbara Nuesch).
- **2007–2009 | Director and Curator of the Art Space at Hotel Solaz de los Andes.** Managing the gallery's temporary exhibitions.
- **2009 | Featured Artist.** *Expotrastiendas en Red* (AAGA Art Fair), Buenos Aires. Invited by Arte Privado Gallery.

MENTORSHIPS AND ART CLINICS

- **2017 | Jeff Rosenheim (Curator in Charge, MET NY).** Portfolio review and visit to the exhibitions *Realidades Múltiples* (Killka) and *Mi obra favorita* (Espacio H), with on-site feedback. Mendoza.
- **2017 | Mariano Sardón and Pablo Lapadula.** Mentorships for the project *Realidades Múltiples*, winner of the National Plataforma Futuro Contest. Mendoza and San Juan.
- **2015 | Max Gómez Canle.** "La mala idea" Training Clinic. FNA Fellowship at MMAMM. Mendoza.
- **2015 | Diego Bianki.** Artist's Book/Object Workshop with Diego Bianki. Cosset Galería. Mendoza.

- **2015 | Constanza Giuliani and Bruno Cazzola.** Clínica Cabeza. Costado Galería de Artistas, Espacio Le Parc, and Pakidermo Art Space. Mendoza.
- **2013 | Raúl Flores.** Lecture on Argentine Photography. Pakidermo Art Space. Mendoza.
- **2013 | San Poggio.** Lecture: "Todas las cosas son uno". Pakidermo Art Space. Mendoza.
- **2012 | Diana Aisenberg.** Art Clinic for Artists. MMAMM. Mendoza.
- **2010 | Diana Aisenberg.** "Usina Joven" Work Clinic, PRUNUS Prize. Salón Papel. ECA. Mendoza.
- **2010 | Emilio Reato.** Work Clinic. ECA. Mendoza.
- **2008 | Eduardo Médici and Marcela Furlani.** Image Clinic. diagonal Espacio de Arte. Mendoza.
- **2008 | Elaine Heumman Gurian (USA) and Américo Castilla (Argentina).** Fundación Typa Workshops - Theory and Practice of the Arts, U.S. Embassy, and Fulbright Foundation. Coordinated by Julieta Gargiulo, Killka, Espacio Salentein, Mendoza.
- **2006 | Mariana Dellekamp.** Artist's Book Clinic. School of Arts. University of Guanajuato, Mexico.
- **2006 | Alfredo Nieto Martínez.** Mural Painting Workshop. School of Arts. University of Guanajuato, Mexico.
- **2006 | Mariana Dellekamp.** Oriental Printmaking Techniques. School of Visual Arts of the UG, Guanajuato, Mexico.
- **2004 | Second International Colloquium of Latin American Art.** UNCuyo, Mendoza.
- **2003 | Luis Scafati.** Contemporary drawing, creative plastic language. UNCuyo. Mendoza.
- **1998–2003 | José Bermúdez.** Painting and Drawing Workshop. Mendoza.

CURRENT PROJECTS

- **2026 | Itinerant Research Residency (Italy-France).** Development of travel journals and study of emotional architecture in European historic centers.
- **2026 | POV.** Joins the women artists' collective alongside Veronica Sguazzini, Lili Fiallo, Sandra Marse, Marcela Furlani, Cecilia Carreras, Modesta Reboredo, and Graciela Arce.
- **2025–2026 | "Invisible Cities".** Visual research series developed through on-site sketching, inspired by the literature of Italo Calvino.
- **2025–2026 | Urban Sketching and Travel Chronicles.** Active member of USK Mendoza. Participated in the 1st International Meeting of USK Argentina (Mendoza, September 2025). This body of work documents the transit through urban landscapes and has been awarded by various cultural institutions in Mendoza.